Banksia Woodlands Mural  
request for Proposal from Artist

1. PART A – Cover FORM
   1. Artist Information

First Name: First Name Surname: Surname

Company/Trading Name: Company/trading name

Address: Street, Suburb, Postcode

Phone: phone number Email: email address

Registered for GST: Yes No

ABN:

* 1. Checklist

Written proposal

Breakdown of costings

Examples of previous work

Professional Referees

Name:   
Position/Relationship:   
Contact Number:

Name:   
Position/Relationship:   
Contact Number:

* 1. Working with childreN

I have or am eligible to obtain a Western Australian Working With Childrens Check.

If you have a WWC - WWC No.: Expiry Date:

I have never been subject of an employer investigation or been charged with a criminal offence involving children, violence, drug dealing or dishonesty.

signed:

1. PART B – Written Proposal
   1. ArtWork Proposal

A description of what the final mural will look like, including your methodology and style. Be sure to respond to the detail laid out in the Artistic Direction and Practical Requirements sections of the RFP document.

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* 1. Community Art Facilitation

A description of how you propose to co-create the mural with children/young people. Be sure to address the evaluation criteria and consider the project outcomes with emphasis on process.

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1. PART C – Costings
   1. Table of proposed Budget

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| --- | --- | --- |
| Item | Cost | Totals |
| **Workshop Facilitation**  Please detail workshop hours including planning, preparation time and meeting with WAM staff | $0.00  $0.00  $0.00  $0.00  $0.00  $0.00 | $0.00 |
| **Delivery of final artwork**  Please detail hours of work required for creation and final delivery of mural | $0.00  $0.00  $0.00  $0.00 | $0.00 |
| **Materials and sundry**  Required materials - workshop delivery and delivery of final artwork | $0.00  $0.00  $0.00  $0.00 | $0.00 |

1. PART D – Previous Work
   1. Examples of previous artwork

You may provide up to four (4) web links below or ten (10) pages as attachment that demonstrate previous, relevant artwork.

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2.

3.

4.